#### CHELSEA BUILDINGS





Basevi's St Saviour – SS:SS Walton Street

e map Select the place of the mai who wish to explore, such as Glebe Place, labelled **GP**. Refer to the column headed **GP** or captions to buildings etc. Numbers/let efer to house numbers/names or descripto



## LR

LOTS ROAD AND NEARBY 75 Chelsea's sole surviving art school CA Chelsea Academy, by Fielden Clegg Bradley Studios, 2010. Linked blocks wit plain elevations of 'scrubbed', lime mortared brick and roof terraces that provide external ecreational spaces on a tight site PS Cathedral to electricity. Redevelopment by Terry Farrell & Ptnrs of a defunct power station by JR Chapman for the American financie Charles Tyson Yerkes, 1905; it was the most powerful in the world when built, supplying current to the tube lines that Yerkes controlle In the same year MS Dreadnought is laid down triggering a naval arms race [CG] Cremorne Gardens. An entertainmer park opened by Renton Nicholson, 1842-77 Whistler's painting of a firework display here led to his disastrous spat with Ruskin. The gardens were laid out on the grounds of Viscount Cremorne's house (by James Wyatt, GW Decorative iron entrance gateway o pleasure garden moved from King's Road CR Rusting lozenge-shaped hulks, nantleable boating centre buildings clad in CorTen steel, by Sarah Wigglesworth, 2008

#### TH

THE THAMES AB Delicately traceried iron toll bridge. by Derby engineer Rowland Mason Ordish 1873: employing the patented straight chair suspension system he had used on the Franz-Joseph Bridge (spanning the Moldau in Prague), Albert Bridge was admired more for its fine tracery than its mode of construction [OBB] Old Battersea Bridge by Henry Holland for the Earl of Spencer: a low-cost timber structure, originally of 19 spans of varying widths, supported by piers of massive -beams, 1766-72, dem. 1885. Turner, Whistler and many other painters rtalized the bridge's charms NBB New Battersea Bridge by Joseph Bazalgette, 1890; uniting 'Chelsea, the home of sages, with Battersea, the home of Bolingbroke": Lord Rosebery CE Westward extension of Thames Embankment, by Joseph Bazalgette, 1877; it was built to contain a main drainage sewer for the western part of London which would discharge at Barking Creek In 1895 residents to the west of Battersea Bridge succeeded in retaining their picturesque

frontage through successful petitioning



Philip Webb's West House – GP:35 Glebe Place

**F** 19 cm to 1 km/12 inches to 1 mile

## **K1** KING'S ROAD AND NEARBY

with a centrepiece comprising a Doric portico linked to the balcony of a pedimented central window. The ornaments are stone, as is the cornice; the rest is grey brick, which in the opinion of the architect 'makes a beautiful harmony of colours'. By the Venetian architec Giacomo Leoni for John Pierene, 1723, Leoni published a lavish, if adulterated, English edition of Palladio's treatise in 1716. Lady Sibyl Colefax ved here, 1922-37

213-215 Perfect English Renaissance houses, possibly 1720. Carol Reed lived in no 239 Illustrator Charles Keene lived here, 1879-. 271 Former Clytie Jessop Gallery where David Hockney prints were sold to support the defenders at the Oz trial, 1971 In the same year Protesting farmers take three live cows to crash EEC meeting in Brussels **BB** Two narrow barrel-vaulted houses set behind other properties, by Niall Mclaughlin, 2000s PS Elongated square off King's Road, one of many that brought together people with the same general calling and position, 1836. No

by Robert Sharp for the Bluebird Motor Company 1923-4. The largest in Europe when built, its side wings contained waiting rooms and lounges, the latter segregated for ladies, owners and eurs. Closed 1927. Now a 'gastrodome' 384-372 Picturesque social housing; halftimbered effect in brick with a Gothic arcade o shops; by Elijah Hoole, 1885 430 Vivienne Westwood and Malcolm McLaren's Teddy Boy store Let It Rock opened here, 1971 **MC** Moravian chapel or hall (1751–70) with burial ground. built on the site of the stable yard to

bonnet protruded from its frontage, 1966. The ebullient-looking World's End Distillery building with its bows and flourishes lies opposite, 1897 WE Controversial tower blocks, by the team who created the human-scale Span estates of the 1950s, 1967-77. Christine Keeler gave the place much needed allure when a tenant in 1973 550 Recently restored compact double-pile. A Late Restoration house built for William Stanley lly at least) and ha

CC2 Neo-Georgian additions to former Chelse College, by Beazley & Burrows, 1910; 1923

#### CP CHELSEA PARK AREA AND NEARBY

studios built by sculptor Charles Bacon, 1883-8 helsea Park Gardens CPG A picturesque scheme in grev and red with rusticated entrances, stone cornices and quite unspoilt front gardens, by EFM Elms & S upp, 1913-28. Royal Academician Alfred Munnings lived nearby in no 96, 1920–59 15-11 Flats for the 'working classes' by Elijal Hoole for Baroness Courtney, 1885, A frieze of

es set end on runs the length of the building Park Walk One of the earliest Chelsea lanes connecting Little Chelsea with the river via Milman Stree SJA St John with Andrew, red brick with stone spire, by Sir Arthur Blomfield & Son, 1912-13 PWS 'Beacons of the future'. A restrained xample of a London Board school in the

s befits a public building, it adhered to a ousestyle influenced by Basil Champney's wnham College, Cambridge The Vale Painter Henry Tonks' studio house, 1910-37 **19** Handsome Baroque edifice set between less

Russian pavilion left over from an international exhibition forms a surprising centrepiece to two anking and beautifully detailed Neo-Georgian ouses, c1909; the overly grand izba, 1912 m Park Road 74-78 Lofty studio houses for landscape

mily of painters (no 76), by JP Seddon, 1883 ulberry Walk and Mallord Street 3 One of a group of houses with varied frontages in grey and red brick, with projecting wooden bay nd doorcases, by A Cox and FE Williams, 1913 An austere, utilitarian, stripped-Classical design vith paired windows and stone door surrounds. r Danish artist Arild Rosencrantz, 1913 2 A severe Lutyenesque 'vernacular' vith a witty anthropomorphic bay and a punning frieze of a hunting scene, by Ralph Knott for the riter and anthologist Cecil Hunt, 1911 28 Studio house by the young De Stijl designer ert van't Hoff for Augustus John, 1914. Gracie Fields bought the house in the 1930s

#### OLD CHURCH STREET

68 From Bauhaus to our house.

## Westwards of Oakley Street 211 Neo-Palladian 'dwelling house

213 after WWII, with Judy Garland renting in 1960 lis draughtsmanship was much admired by Dega 6 retains its original studded front door

330-340 Segregated Art Deco motor garag

Beaufort House. Now studios (late C20) [488] 'Granny takes a trip' boutique. A car

on a 15ft module, the house has two principal floors of equal grandeur, a basement, attic and hipped roof with balustraded terrace and cupola



n-ecclesiastical Queen Anne style, by ER Robson, 1880, Tall, with big gables and chimneys

# ssertive Neo-Georgian frontages, 1914 27 Russian izba - and not a peasant in sight

inters H Pilleau and P Williams, and the Naftel

155 Home of sporting painter John Sartorius, C18 **143-145** Two cottages that once stood alone at the edge of Chelsea Park, late C18; since 1901, the home of the Chelsea Arts Club, 1891-Modernist composition of interlocking white blocks by Bauhaus founder Walter Gropius and Maxwell Fry for playwright Benn Levy and his actress wife Constance Cummings. Part of the

#### slated area was originally an open balcony, 1935 In the same year Le Corbusier lectures in the US and doesn't like what he sees

66 Complementary composition with a Constructivist window arrangement, for émigré publisher Denis Cohen and his family, by pressionist architect Erich Mendelsohn and Chechen-born British architect Serge Chermayef 1935-6. Conservatory by Norman Foster, 1970s 125-129 Houses purportedly used as part of a brothel. Nos 125-127 were once the studio of ceramicists William and Evelyn de Morgan 117 Studio house with brick pilasters and three gables; an unusually sober design by Halsey Ricardo for painter C Maresco Pearce, 1914-15 115 Swell-looking studio houses, with giant lasters set between a splendid pair of segmental ays, for portraitist John DaCosta, 1915 111 MI6 trained Baltic émigrés here, 1950s 58 Historicist elevation to deep infill building; its domed rotunda set in an arcaded portico, by nthony Collett Ass, 1993 **53** Home of the young John Betjeman, 1917–24 **48** Offices and flats set around a courtyard with ved ramp, by Professor Joseph Rykwert, 1972

46a Pink Floyd made their first recording here

luebird motor garage – K1:330- King's Road



#### GLEBE PLACE AREA Glebe Place

GF Giovanni Fontana's former garden studio 1865: possibly the earliest in Chelsea Francis Bacon lived here in the 1930s 71-66 Symmetrical arrangement of studio ouses featuring terracotta sunflower motifs 64-65 Converted Italianate dwelling purported y George Dance and Robert Smirke, -1836 62 Political activist Emmeline Pankhurst gave a peech from a balcony here in February, 1914 60-61 Glebe Studios, 1889, Sickert, William stein and Ernest Shepard worked here 52-59 Further groups of studios with tall himney stacks bisecting hipped gables, 1888 50 Fanciful Tuscan composition (1985) replacing a studio house for sculptor Derwent Wood, by CR Mackintosh or by Wood himself, 1923 49 Studio house by Mackintosh for painter Harold Squire, 1920: its studio remains intact. 48 Studio house with recessed centre and stepped cornice by Arthur Mackmurdo, 1922 altered. Augustus John lived here, 1935-40 45 Glazed 'shacks' (in courtvard) for sculptor Conrad Dressler, built 1886; later designs by Voysey for Dressler were never built, 1892 43a (2, Hans Studios) Mackintosh's studio 1916-23; his wife and fellow artist Margaret Macdonald had the adjoining studio. Mackintosh's designs for a block of studios and studio flats along here were never built **NV** Intriguing Voysey-Mackintosh pastiche. Courtyard house by architect James Gorst, 1996 35 An exemplary studio house design, much admired by Lutyens, by Philip Webb for George Pryce Boyce, 1871;76. Though featuring

gauged brick detailing, brick lesenes, white sashes and stone pilasters framing the doorwa the house's essential rationalism distinguishes it from the picturesque Oueen Anne Revival style of Shaw and others. The Society for the Protection of Ancient Buildings was founded here 36a Early Board school by ER Robson, 1872 Chevne Row

#### HR Wrennian Catholic church by E Goldie, 1895 34-16 Remnant of Old Dutch Chelsea A Queen Anne terrace built in the gardens of

Winchester House, by Elbrow Glentworthy, 1708. homas Carlyle lived in no 24, 1834-81: 'It is a remnant of genuine old dutch Chelsea, looking out mainly on trees. We might see at half a mile distance Bolingbroke's Battersea' Restored by CR Ashbee as a museum, 1895. National Trust 12 Charles Vyse's picturesque pottery studio 2 Charming sun motif above doorway, c1715 Oakley Street

[34] Phené House, an extraordinary edifice decorated with busts and writhing figures, by Dr John Samuel Phené, scholar, antiquarian and local developer, c1905, dem early 1920s Lawrence Street 23-24 Oversize pedimented portico thought to

have come from Monmouth House terrace [MH] [16] Charles Gouvn and Nicholas Sprimont's Chelsea Porcelain Works, c1745-84

編

:WF King

age, one bay wide, whe

ner lived in retirement with his partne

oth, 1846–51. He had the roof

erted into a large balcony from which he

udio, by Ashbee for Max Balfour, 1898

109 Painter Philip Wilson Steer's house, -194

MV Wedge-shaped Montevetro sited across the

[GH1 Sir Arthur Gorges early Stuart house, c16

dev. 1850s

CHEYNE WALK AND NEA



### CS CHELSEA SQUARE AND NEARBY

Chelsea and Carlyle Square 40; 41 There's a touch of Nash about the grouping of these Neo-Georgian houses by Lutyens' friend and admirer Oliver Hill. For Lord Vernon and Lady Forres respectively, 1930; 1934 CH Unshowy Neo-Georgian ranges mostly by Darcy Braddell and Humphry Deane, late 1920s CS Grand end-sections to incomplete terraces built end on to King's Road, 1840-, Kim Philby lived in one of the villas that complete the square In the same year (1840) Oueen Victoria marries ner cousin Albert von Sachsen-Coburg-Gotha Svdnev and Dovehouse Street

SL Earliest groined Gothic Revival church by James Savage, 1819-24. St Luke's nave was odelled on the chapel of King's College, Camb. **DH** Entertainingly energetic scrolling to studio dormer window, by Austin Blomfield, C20

Manresa Street A street was colonized by an 'advanced school of artists' as early as 1870 when Birnie Philin noved into one of its villas. Merton Villa and Trafalgar multiple studios were built to cater for less well off artists, by John Brass, both dem. PT Public Library and the second Polytechnic to be built in England, both Baroque in red brick with stone dressings, by JM Brydon, 1891-[AS] Art school building, faced in white mosaic with single-storey wings, by Hubert Bennett and his team at London County Council, 1965. Site redeveloped, 2010-



155

OC:V Mulberry Wa

SLOANE ST/CADOGAN SOUARE AREA WP Crisply designed Neo-Classical terraces vidual palm-leaf capitals. By George Basevi,

Hans Road

Hans Place

Pont Street

T

S English country parish church de that once looked onto nurseries, by Basevi for Alexander, c1840 (St Saviour) WH Massive double-studio house with a tile-hung gable end and skewed porch; the interior so arranged to allow models to reach separate changing rooms unseen. By Norman Shaw for Edward and Florence Sherard Kennedy, 1882-4 PS Italianate police station also by Shaw, 1895-6 Milner Street

#### SSZ Eccentric, odd and extreme a heavily-buttressed ragstone church with odd

window tracery and a weirdly handled west elevation, by Joseph Peacock, 1858-9, Its equally extreme interior fittings were from St Jude in Grav's Inn Road Cadogan Street SM A severe Early English style building in brick

and stone with a bold and lofty interior, by John Francis Bentley, 1877-9, Chapel and alms houses by Edward Welby Pugin, 1850 >

# DA

Draycott Avenue and Fulham Road HD Former depository, terracotta clad, with a matic steel and glass storey, 1911; 2002 81 Building as advertising hoarding. 63-A highly idiosyncratic Art Nouveau flagship office and tyre centre for the Michelin Tyre Company, by French engineer François Espinasse, 1911; 1986. The building is endowed with wonderful PC

rals and stained glass by Ernest Mon PC Pelham Crescent and Place, by George Basevi in the style of his Walton Plac for Smiths Charity Estate, 1828-30 or 183 63-81 Portico to electrical company with giant pillars decorated using Bas leaf motif, by C Stanley Peach, 1924-Monson for the Sutton Trust, 1913; those of the amuel Lewis Trust (SL) lie nea PH Adroitly-designed mansion block with Nouveau sh ironwork, by Joseph & Smithem, 1906 PH Sloane Avenue

wering Art Deco apartment block with ge Kay Green in a style surely influence

III

BRE AND



# DRAYCOTT AVENUE AND NEARBY

Cale Street and Pond Place

53 🖬

117

111



1908, altered when built; the north wing, 1927 [DH] Arguably England's first Italianate villa for the regicide Sir John Danvers, 1623, dem. c1720. Described by Pepys as 'the prettiest contrived house that I ever saw in my life' oughnut-shaped Albion Riverside across the river, by Foster & Ptnrs, 1998-2003 [75-72] Houses by CR Ashbee, 1896-, dest WWII. These were not dissimilar in style and AR

moved from Bishopsgate and re-erected in 1910

on land once part of Sir Thomas More's orchard.

Much is original; the stone-clad walls are not.

duced south wing, by Walter Godfrey

The original scheme, including the mansion's

**Ⅲ63-62** 

scale to nos 39-38 (further east) which they predate. Ashbee and Holden's proposal for a tal ck of studio flats here came to nothing, c1897 AS A Stuart rebuild of a medieval church. All Saints (Chelsea Old Church). Sensitively restored war-damaged riverside church (C13-). with a most evocative interior. Its south chapel dedicated to Sir Thomas More and decorated by Holbein, boasts some fine Early Renaissance carvings. Brick exterior, nave and tower, 667-74; chancel, C13; chapels, C14. Restored by Walter Godfrey, 1949-58  $\ensuremath{\text{NV}}$  Neo-Georgian vica rage and hall in buff and red brick, by John Simpson & Ptnrs, 2000s



Lindsey, c1674; attic heightened/mansarded. 1752. The entrance and bay window to the National Trust owned no 100 are by George Devey; the gardens to nos 99 and 100 are by Lutvens and Jekyll

TT.

WE 🗏

MV

A most charming group of brick houses featuring Venetian windows, shallow-arched entranceways and elegant balconies, 1771-77. The carriagehouse to the Adamesque house (no 92), wa converted into studio for George Hatchett, c1891 Stanley Grimm and George Leach both worked here, 1965-WH James Whistler, by Nicholas Dimbleby, 2005

94-91 100-95 Battersea Bridge

1 28

[GH]

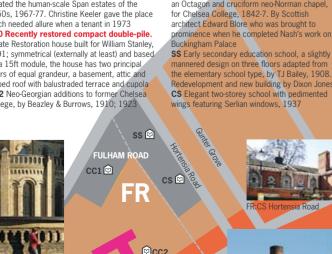
CW:AS Cheyne Walk [BH] Beaufort House, built over Thomas More's 1740. Its archway by Inigo Jones (1621) was moved to Chiswick House by Lord Burlington 28 A rather beautiful chapel with a huge gridded west window, by architectural historian Professor Hector O Corfiato, 1959. It displaced two garden

ios by the 'muscular Gothicist' Williar for Louise and Joe Jopling, 1879. A tion of wall to More's garden lies to its rea CP Cadogan Pier, built to handle the steamboat affic to and from London Bridge, 1841 once part of Crosby Place, a courtyard mansion built for the wealthy grocer Sir John Crosby and which Richard III once rented, 1466. The hall was > TM Thomas More, by L Cubitt Bevis, 1969

Burgess CH Re-erected Tudor Great Hall,

Chelsea Academy – LR:CA Lots Road A FLÂNEURGUIDE







Gable watching - SS:72, 70 & 68 Cadogan Square Bruges). A suitably extravagant design by George for TA de la Rue, the banknote magnate, 1885

54-58 In a grand Queen Anne manner speculative houses with a giant lonic order and nuch fine rubbed-brickwork, by W Young, 1877 In the same year Crazy Horse and his warriors ght their last battle with the United States Cavalry 62 House with corbelled balcony and stone d-transomed windows, by Shaw, 1883 68; 72 Fenestration in the Dutch manner tall gabled mansions with huge windows and sma panes, by Shaw, 1878-79. No 68 exemplifies his nasterful use of space with its one-and-ahalf-storey rear dining room, shallow mezzanine and full depth living room

KING'S ROAD AND NEARBY From Sloane Square to Oakley Street Barogue sculptor Michael Rysbrack, c1737 (cop RC Italian Renaissance theatre by Walter Emde and Bertie Crew, 1888; remodelled/extended by orth Tompkins, 1994 34-38 Spirited mixed-use Neo-Barogue palazzo esign by A Faulkner and EW Mountford, -1911 PJ Revolutionary flagship store.

by William Crabtree with CH Reilly for the innovative retailer Spedan Lewis, 1932-36, refurb 2004. A near continuous run of glass at ground floor level optimises window display space 25 Witty, Japanesy cornerhouse design with tall oriel bays (flattened on the side elevation capped by curving Shavian cornice, by Arthur Mackmurdo for painter-etcher Mortimer Menpes 1892-9. Whistler's nose was put out of joint by the interior's elaborate Japonisme

DYS Shopping precinct as town squa with children playing, by Paul Davis & Ptnrs, 2003 P Two Pupils sculpture by Allister Bowtell, 2004 4 Fashion store in converted chapel, featuring a ouble-helix staircase, by ADM for Jigsaw, 2004 DYB 'Grand Old Duke of York', block with Roman Doric portico, originally a home for soldiers children, by John Sanders, 1801-03; now the Saatchi Gallery, 2008-

4 Karl Marx stayed in this street in 1848 9 John le Carré's character George Smiley lived in this 'cul-de-sac exactly one hundred and nteen of his own paces long'. Houses, 1840 138a Former Bazaar, the iconic boutique where ry Quant introduced the mini-skirt, 1955

#### 152-154 Flamboyant Louis XV facade manoir (The Pheasantry) for Joubert, Amédé

& Son, decorators and cabinet makers, 1765–; ront 1881. Eric Clapton escaped arrest on drug charges by fleeing out of the back 161 Former Beatles' Apple Tailoring shop, 1968 180-182 Side elevation to Gaumont cinema. uenced by the work of Dutch Modernist Willer udok, by WE Trent and EF Tulley, 1934, conv 224-226 Baroque bank with Hawksmoorian ouches, by Reginald Blomfield, 1909

ssance' cos for Vestry Hall, with a hint of Oueen Anne in its lining, by John Brydon, 1885-7 THB English Renaissance clothing also for the own's bathers, by Wills & Anderson, 1907 TH Neo-Baroque town hall modestly scaled and in thy with Brydon's work, by L Stokes, 1908 181-183 Heavily mansarded gallery studios, by ennedy & Nightingale for Jack Knewstub's Chenil Galleries, 1905. Trading ceased in 1927 197 Lofty 'Old English' public house with two storeys of Shaw's oriels, by Crickmay, pos

R, for whom Thomas Hardy worked, 1901



**TITE STREET AREA** sea's first Queen Anne Revival quarter Chelsea Embankment A splendid row of individualistic red brick houses for those with artistic leanings, 1874– 17 Neo-Georgian – Old English style. A mansion-sized house with jettied storey

ne wooden oriels were modelled on those on the 7th-century Sparrowe's House in Ipswich 13 Voysey door and interior. Garden Corr by l'Anson for Emslie Horniman MP. 1879, 1906. The lettering and ironwork on the front door are a

delight as is the largely intact interior with its banelling, fireplaces and stairs. No access PG London's oldest botanic physic garden divided into quarters; the south-east still with its original 'systematic order' beds. Founded by the ciety of Apothecaries, 1673 **ISWI** An abandoned scheme for a terrace in Swan Walk by Voysey, pre 1891 11-9 Speculative houses by Shaw, 1880

Shaw for Mrs Erskine Wemyss and her family 6-4 Houses by Edward Godwin for speculators Gillow & Co, 1876-8. A heavy Doric entablature slices through their bays uniting the three houses. A timid treatment, for Godwin, but saleable LP London Peace Pagoda across the river, 1985

a most imposing seven-bay brick corner house with elaborate west elevation and Dutch gables loosely modelled on those on George III's Kew Palace of 1631; by church architects Bodley & Garner for JC Dundas, 1876-9 Tite Street

A once fashionable artists guarter that Whistler was instrumental in forming, 1877-. Wilde thought the street 'must always be full of wonderful possibilities' after seeing a vision of Lady Macbeth outside Sargent's studio

#### Sloane Street and nearby DE Product design as archi

embassy by Arne Jacobsen, 1977, Its facade mprises cantilevered stacks of glazed boxes like giant filing travs), each stack scaled to natch the street's house widths. The starkness of the modular box aesthetic is partly offset by a podium decorated with murals by Danish painter-sculptor Ole Schwalbe [62] Home of surgeon and amateur etche Francis Sevmour Haden, late C19 1 (Hans St) Corner house with elaborate carving by D Brandon for Lord Cranbrook's son. 1881 CH Cadogan Hall, a Free Byzantine church building with great expanses of white stone and a ower with cupola set back behind corbelled-out balustrades, by RF Chisholm, 1908-WH Collegiate-looking private town house Lutvenesque, in grey and red brick, with hipped red-pantile roof and widely-spaced shuttered windows, by Oliver Hill for Lindley Scott, 1922 TE Engaging brick telephone exchange; Neo-Georgian, with a pronounced platband and e stone carvings, by JH Markham, 1929 HT 'By living men for living men'. Accomplished Arts and Crafts church design by John Dando Sedding, 1888-. Its west elevation features two thin towers that frame a giant window set within an ogee moulding. Its interior features a window by Burne Jones

# RH

ROYAL HOSPITAL AREA **RA** End section to avenue intended as a Parisian-style triumphal way connecting Roya Hospital with Kensington Palace, for William II 1692-4. Joseph Losey lived in no 29. His cult movie 'The Servant' was set in the house opposite DS 'Gin palace turned...tin palace Playful shopfront design to Chelsea Drugstore with dashboard-polka dot coding, by Garnett Cloughley Blakemore, 1968-, altered; the store oncept was inspired by the legendary Le Drugstore on Boulevard St Germain, Paris. Deliveries were made by young ladies wearing purple catsuits riding flashy motorcycles In the same year (1968) The first student protests spark the Polish political crisis 25 Luxurious interior by John Fowler with staircase by Philip Jebb, 1795

#### Royal Hospital **RH A home for heroes**

by Christopher Wren with Nicholas Hawksmoo assisting, 1682-92. English Renaissance with oque motifs, the hospital initially comprised the Great Hall, Chapel and two residential wings set around an open courtyard. On the site of an uncompleted college founded by James I, 1610 SB Stable block by John Soane, 1814. In stock brick featuring giant arches, the centre one opening into a courtyard, while those at the side start larger and diminish in size

SO Secretary's office with Soanic chimney, 1819 [WH] Robert Walpole's house, part conversion of Wren's stable block, by Vanbrugh, 1714-. Its orangery survives as a library and chapel RG Gardens by John Gibson, c1860, when Ranelagh Pleasure Gardens stood (1742–1803) It included a canal [CA] with Chinese pavilion and a giant Rotunda (RO), by William Jones and scenepainter Capon. Horace Walpole wrote soon afte the gardens opened, 'It has totally beat Vauxhall You can't set your foot without treading on a Prince, or Duke of Cumberland'

GS Proto-Doric garden shelter, by Soane, 1834 GH Gordon House by Thomas Leverton, 1810-18 [RH] Ranelagh House, possibly by Wren, c1690 NI New Infirmary by Quinlan & Francis Terry, -2008



## Royal Hospital – RH:FC Figure Court

erry who, according to Pepys, was 'one of the lewdest fellows of the age', 1707 4 Red brick house that was once graced by Oscar Wilde and his new wife Constance. 1884-95. Its interior was 'transformed' by Godwin. Terrace by Butler & Beeston, 187

| Godwin. Terrace by Butter & Beeston, 1879-80           |
|--|
| 44 'reminiscences of Holland'.                         |
| Studio house in red and yellow brick, by Godwin        |
| for the unstable portraitist Frank Miles, 1878.        |
| Godwin's original design was Japanese in feel, an      |
| abstract pattern of rectangles relieved by             |
| terracotta ornaments. Godwin introduced "a             |
| number of reminiscences of Holland", to gain           |
| planning permission. A Japanese-style staircase        |
| and inglenook (with window) graces its interior        |
| <b>46</b> Tower House, studio flats with double-height |
| storeys with mezzanines and a communal                 |
| kitchen; by Godwin, 1867. The builders, Denton,        |
| Son & North, adapted Godwin's design, 1884-5           |
| 31 John Singer Sargent's house                         |
| with a 'beautiful, high, cool studio opening upon a    |
| halcony that overhangs a charming Chelsea              |

green garden': Henry James. By R Edis for Frank Theis & Khan 2006 33 The Studios, by Edis, 1880. Home of Whistler (1881–5) and Augustus John (1940–58) [58] Double-studio brick house with exposed gambrel roof, tall chimneys and a three-storey canted bay facing the river, by Godwin for Archie Stuart-Wortley and Charles Pellegrini, 1879-80

[35] The now demolished White House. A highly original teaching atelier-cum-studio house with a Japanesy gambrel roof, by Godwi for James McNeill Whistler, 1877-8, dem 1968 The roof was hidden and Queen Anne details added to gain planning consent. Its white facade and vertical grouping of Italian motifs was a curious mix of the oriental and the Regency 37 A sort of Secessionist edifice in red and yellow-grey limestone, by Tony Fretton for the lamlyn family, 2000s. 'The building should be dumb on the outside and reveal its wealth only or the inside:" Adolf Loos (whose own exteriors are easier on the eve than this specimen). Its rooftop iewing chamber, however, is a delight Dilke Street

7 Home of the London Sketch Club, 1957-In the same year The Soviet Union launches Sputnik 1, the first satellite to orbit the earth Christchurch Street

CC Christ Church, Gothic Revival church with a Palladian symmetry, by Edward Blore, 1836 Royal Hospital Road

[PR] Paradise lost and regained. Terrace of 16thand 17th-century houses, including Ormond House, that was eventually to turn into a slum, All dem -1906. The Duchesse of Mazarin, mistress of Charles II, retired here with Sr de St Egremont AM Sections of the Berlin Wall beside the suitably robust-looking and coded frontage of the National Army Museum, by W Holford & Ptnrs, 1968-70

Prospect Place by Sir Thomas Lawrence, c1686, re-faced. Holman Hunt lived in no 5 on the corner of Lawrence St where he painted 'Light of the rld' in a room overlooking the river, 1851 CM Henry James lived in these undistingui

haven of sage and seagull, proved. even after a experiment, just the thing for me." Also the home of TS Eliot, Ian Fleming and Erskine Childer 48-46 Queen Anne period terrace houses in brown brick with red dressings, 1711; no 46 is the least altered. Mick Jagger and Marianne Faithfull lived in no 48 in May 1969 [42] Quirky late-Lutyens country mansion

with a most stylish staircase and imaginative wallpapering, for spymaster Guy Liddell and his wife the Hon Calvoso Baring, 1930, dem, 1934, Ashbee previously designed (c1911) a gargantuan block for this site where Shrewsbur e [SH] had once stood, 1519–1813 DW Atlanta, by Francis Derwent Wood, 1929 39-[37] Georgian re-interpreted, by Ashbee, 1894-. In soft red brick with attentuated openings, the central house features an asymmetrical rough cast gable with circular

window, the roofline 'borrowed' from the waterside houses that had stood on the site. No 37 was Ashbee's office and his mother's home >



Jettied Old Swan House - TS:17 Embankment



**TS** Shelter for the drivers of hansom cabs, 1875 **30-27** Part-crescent with tented balcony, c1860 [NMH] Henry VIII's Chelsea Place, (New Manor House), by Reginald Bray or William andys, c1519, dem. 1750s. Henry VIII bought it as a wedding present for Catherine Parr and to be near Thomas More. Its Stuart wing was to become Winchester House, 1639, dem, 1825 [18] Don Saltero's celebrated coffee house that vas stuffed full of curiosities given him by his ormer employer, Sir Hans Sloane, 1718– 16 'Impedimented' Late Baroque. n assertive five-bayed pedimented house in the

style of the 'Continental Baroque' architect homas Archer; built by John Witt, 1717; the central bay is a later addition. Rossetti, George eredith and Swinburne all lived here, 1828 In the same year (1717) Netherlands, England nd France sign the Triple Alliance 5-1 Substantial 18th- and 19th-century

properties. The iron gate, railings and urns of no 5 were probably taken from Lindsey House when count Zinzendorf renovated the property, 1750-. George Eliot and painters Dyce and Maclise all ved in no 4 at one time. Keith Richards and Anita Pallenberg lived in no 3 in 1969. No 1 was rebuilt 1887 using bits from Old Radnor House [RH] RS (Flood Street) Rossetti studios, red brick building with bartizan, by Edward Holland, 1894

# 8 A playful disposition of motifs on a near symmetrical, three-gabled house; by

3 Royal Dutch -

[GH] Gough House, for John Vaughan, Earl of

named solicitor-client Wickham Flower in 1875-7.